## INDEX

Adamson, J., 'Othello' as Tragedy: Some Problems of Judgement and Feeling, revd., 498.

Addison, J. See Edwards, C. (art.).

Anderson, C. L. See Budd, L. J. (revd.).

Austen, J. See Wilt, J. (revd.).

Averill, J. H., Wordsworth and the Poetry of Human Suffering, revd., 346.

Ayers, R. W. See Milton, J. (noticed).

Baender, P. See Twain, M. (revd.).

Baker, J., Time and Mind in Wordsworth's Poetry, revd., 346.

Bamborough, J. B., art. by, Burton and Hemingius, 441.

Bareham, T. (ed.), Anthony Trollope, revd., 238.

Barkan, L. (ed.), Renaissance Drama. New Series X. Comedy, revd., 490.

Barrell, J., The Dark Side of the Landscape: the Rural Poor in English Painting 1730-1840, revd., 83.

Barron, W. R. J., 'Trawthe' and Treason: The Sin of Gawain Reconsidered. A Thematic Reading of 'Sir Gawain and the Green Knight', revd., 323.

Beaumont, F. See Bowers, F. (revd.). Beckett, S., Waiting for Godot. See Cormier, R. (revd.). See Cohn, R., Levy, E. P. (revd.).

Bennett, A. See Hepburn, J. (revd.). Bennett, J. A. W. See Dunning, T. P. (revd.).

Benson, C. D. See Hartung, A. E. (noticed). Bergmann, F. L. See Garrick, D. (revd.).

Berkowitz, G. M., David Garrick: A Reference Guide, revd., 81.

Bevan, J., art. by, Stage Influences in The Compleat Angler, 452.

Binnie, P. See Peele, G. (revd.).

Blake, N. F. See Chaucer, G. (revd.). Blake, W. See Damrosch, L., Jr., Dunbar, P.

(revd.).
Bolinger, D., Language—the Loaded Weapon.

Bolinger, D., Language—the Loaded Weapon. The Use and Abuse of Language Today, revd., 318.

Bowers, F. (ed.), The Dramatic Works in the Beaumont and Fletcher Canon. Vol. IV, 'The Woman's Prize', 'Bonduca', 'Valentinian', 'Monsieur Thomas', 'The Chances', revd., 212. See Marlowe, C. (revd.). Brewer, D., Symbolic Stories: Traditional Narratives of the Family Drama in English Literature, revd., 245.

Briggs, J., art. by, Marlowe's Massacre at Paris: A Reconsideration, 257.

Brivic, S. R., Joyce between Freud and Jung, revd., 96.

Brown, E. K., and Miller, J. E., Syntax: A Linguistic Introduction to Sentence Structure, revd., 317.

Brown, T., note by, Edward Carpenter and The Waste Land, 312.

Browning, R. See Peterson, W. S. (revd.). Budd, L. J., Cady, E. H., and Anderson, C. L. (edd.), Toward a New American Literary History: Essays in Honor of Arlin Turner, revd., 114.

Bulman, J. C., and Nosworthy, J. M. (edd.), Timon, revd., 215.

Bunyan, J., The Pilgrim's Progress. See Newey, V. (revd.).

Burden, D. H., art. by, George Herbert's 'Redemption', 446.

Burgis, N. See Dickens, C. (revd.).

Burney, F. (Mme d'Arblay), Journals and Letters. Vol. VIII, 1815, Letters 835-934, ed. P. Hughes with J. Hemlow, A. Douglas, and P. Hawkins, noticed, 249. Burton, R. See Bamborough, J. B. (art.).

Buxton, J., art. by, 'Certaine Signes here set in Sundry Place': Spenser's Advice to his Readers, 395.

Byron, Lord, The Complete Poetical Works. Vols. I-II, ed. J. J. McGann, revd., 232.

Cady, E. H. See Budd, L. J. (revd.).

Carpenter, E. See Brown, T. (note). Champion, L. S., Perspective in Shakespeare's English Histories, revd., 495.

Chan, M., Music in the Theatre of Ben Jonson, revd., 504.

Chapman, G. See Ide, R. S. (revd.).

Chaucer, G., The Canterbury Tales, ed. from the Hengwrt Manuscript by N. F. Blake, revd., 56. See Lawler, T. (revd.). Troilus and Criseyde. See Kaminsky, A. R. (revd.). See Kean, P. M. (art.); Fichte, J. O. (revd.). Chesterfield, Lord. See Gulick, S. L.

(noticed).
Cohn, R., Just Play: Beckett's Theater, revd.,

## INDEX

Adamson, J., 'Othello' as Tragedy: Some Problems of Judgement and Feeling, revd., 498.

Addison, J. See Edwards, C. (art.).

Anderson, C. L. See Budd, L. J. (revd.).

Austen, J. See Wilt, J. (revd.).

Averill, J. H., Wordsworth and the Poetry of Human Suffering, revd., 346.

Ayers, R. W. See Milton, J. (noticed).

Baender, P. See Twain, M. (revd.).

Baker, J., Time and Mind in Wordsworth's Poetry, revd., 346.

Bamborough, J. B., art. by, Burton and Hemingius, 441.

Bareham, T. (ed.), Anthony Trollope, revd., 238.

Barkan, L. (ed.), Renaissance Drama. New Series X. Comedy, revd., 490.

Barrell, J., The Dark Side of the Landscape: the Rural Poor in English Painting 1730-1840, revd., 83.

Barron, W. R. J., 'Trawthe' and Treason: The Sin of Gawain Reconsidered. A Thematic Reading of 'Sir Gawain and the Green Knight', revd., 323.

Beaumont, F. See Bowers, F. (revd.). Beckett, S., Waiting for Godot. See Cormier, R. (revd.). See Cohn, R., Levy, E. P. (revd.).

Bennett, A. See Hepburn, J. (revd.). Bennett, J. A. W. See Dunning, T. P. (revd.).

Benson, C. D. See Hartung, A. E. (noticed). Bergmann, F. L. See Garrick, D. (revd.).

Berkowitz, G. M., David Garrick: A Reference Guide, revd., 81.

Bevan, J., art. by, Stage Influences in The Compleat Angler, 452.

Binnie, P. See Peele, G. (revd.).

Blake, N. F. See Chaucer, G. (revd.). Blake, W. See Damrosch, L., Jr., Dunbar, P.

(revd.).
Bolinger, D., Language—the Loaded Weapon.

Bolinger, D., Language—the Loaded Weapon. The Use and Abuse of Language Today, revd., 318.

Bowers, F. (ed.), The Dramatic Works in the Beaumont and Fletcher Canon. Vol. IV, 'The Woman's Prize', 'Bonduca', 'Valentinian', 'Monsieur Thomas', 'The Chances', revd., 212. See Marlowe, C. (revd.). Brewer, D., Symbolic Stories: Traditional Narratives of the Family Drama in English Literature, revd., 245.

Briggs, J., art. by, Marlowe's Massacre at Paris: A Reconsideration, 257.

Brivic, S. R., Joyce between Freud and Jung, revd., 96.

Brown, E. K., and Miller, J. E., Syntax: A Linguistic Introduction to Sentence Structure, revd., 317.

Brown, T., note by, Edward Carpenter and The Waste Land, 312.

Browning, R. See Peterson, W. S. (revd.). Budd, L. J., Cady, E. H., and Anderson, C. L. (edd.), Toward a New American Literary History: Essays in Honor of Arlin Turner, revd., 114.

Bulman, J. C., and Nosworthy, J. M. (edd.), Timon, revd., 215.

Bunyan, J., The Pilgrim's Progress. See Newey, V. (revd.).

Burden, D. H., art. by, George Herbert's 'Redemption', 446.

Burgis, N. See Dickens, C. (revd.).

Burney, F. (Mme d'Arblay), Journals and Letters. Vol. VIII, 1815, Letters 835-934, ed. P. Hughes with J. Hemlow, A. Douglas, and P. Hawkins, noticed, 249. Burton, R. See Bamborough, J. B. (art.).

Buxton, J., art. by, 'Certaine Signes here set in Sundry Place': Spenser's Advice to his Readers, 395.

Byron, Lord, The Complete Poetical Works. Vols. I-II, ed. J. J. McGann, revd., 232.

Cady, E. H. See Budd, L. J. (revd.).

Carpenter, E. See Brown, T. (note). Champion, L. S., Perspective in Shakespeare's English Histories, revd., 495.

Chan, M., Music in the Theatre of Ben Jonson, revd., 504.

Chapman, G. See Ide, R. S. (revd.).

Chaucer, G., The Canterbury Tales, ed. from the Hengwrt Manuscript by N. F. Blake, revd., 56. See Lawler, T. (revd.). Troilus and Criseyde. See Kaminsky, A. R. (revd.). See Kean, P. M. (art.); Fichte, J. O. (revd.). Chesterfield, Lord. See Gulick, S. L.

(noticed).
Cohn, R., Just Play: Beckett's Theater, revd.,

Coleridge, S. T., Collected Works. Marginalia. Vol. I, ed. G. Whalley, revd., 229. Biographia Literaria. See Wheeler, K. M. (revd.). See Crawford, W. B. (revd.).

Connor, S., art. by, Myth as Multiplicity in Walter Pater's *Greek Studies* and 'Denys

L'Auxerrois', 28.

Conrad, John, Joseph Conrad: Times Remembered, noticed, 365.

Conrad, Joseph. See Conrad, John (revd.).
Cormier, R., and Pallister, J. L., Waiting for Death: The Philosophical Significance of Beckett's 'En Attendant Godot', revd., 107.

Cowper, W. See Trickett, R. (art.).

Craik, T. W. (ed.), The Revels History of Drama in English. Vol. II, 1500-1576, revd., 481.

Crawford, T., Society and the Lyric: A Study of the Song Culture of Eighteenth-Century Scotland, revd., 112.

Crawford, W. B. (ed.), Reading Coleridge. Approaches and Applications, revd., 88. Creaser, J., art. by, Editorial Problems in

Milton, 279.

Cullen, P., and Roche, T. P., Jr. (edd.), Spenser Studies. A Renaissance Poetry Annual. Vol. I, revd., 326.

Damrosch, L., Jr., Symbol and Truth in Blake's Myth, revd., 345.

d'Arblay, Mme. See Burney, F. (noticed). de Beaugrand, R., Text, Discourse, and Process: Toward a Multidisciplinary Science of Texts, revd., 199.

de Selincourt, E. See Wordsworth, W. and D. (revd.).

Dickens, C., David Copperfield, ed. N. Burgis, revd., 352. See Pope, N., Scott., P. J. M., Worth, G. J. (revd.).

Dolan, T. P. See Dunning, T. P. (revd.). Donne, J., *Paradoxes and Problems*, ed. H. Peters, revd., 73. See Novarr, D. (revd.).

Douglas, A. See Burney, F. (noticed). Dufau, M. See Quinn, E. C. (revd.).

 Dunbar, P., William Blake's Illustrations to the Poetry of Milton, revd., 222.
 Dunbar, W. See Ross, I. S. (revd.).

Duncan-Jones, K., art. by, Was the 1609 Shake-speares Sonnets really Unauthorized? 151.

Dunning, T. P., 'Piers Plowman': an Interpretation of the A Text, and edn. rev. and ed. T. P. Dolan with a Prefatory Memoir by J. A. W. Bennett, revd., 202.

Dyer, J. See Humfrey, B. (noticed).

Eadie, J., note by, Sir Gawain's Travels in North Wales, 191.

Edwards, A. S. G. (ed.), Skelton: The Critical Heritage, revd., 325.

Edwards, C., art. by, Joseph Addison and the Authorship of 'The Play House', 21.

Elam, K., Semiotics of Theatre and Drama, revd., 318.

Eliot, G., Felix Holt, the Radical, ed. F. C. Thomson, revd., 352. See Smith, A., Wilt, J. (revd.).

Eliot, T. S., *The Waste Land*. See Brown, T. (note).

Ericson, E. E. See Greenfield, S. B. (revd.).

Fairfax, E., Godfrey of Bulloigne. A critical edition of Edward Fairfax's translation of Tasso's 'Gerusalemme Liberata', together with Fairfax's Original Poems, eds. K. M. Lea and T. M. Gang, revd., 500.

Ferns, C. S., Aldous Huxley: Novelist, revd., 94.

Fichte, J. O., Chaucer's 'Art Poetical'. A Study in Chaucerian Poetics, revd., 55.Fielding, H. See Morrissey, L. J. (revd.).

Finley, G., Landscapes of Memory: Turner as Illustrator to Scott, revd., 86.

Firkins, T. See Twain, M. (revd.).

FitzGerald, E., Letters. Vols. I-IV, ed. A. McK. Terhune and A. B. Terhune, revd., 89.

Fitzgerald, F. S. See Way, B. (revd.). Fletcher, J. See Bowers, F. (revd.).

Flory, W. S., Ezra Pound and 'The Cantos': A Record of Struggle, revd., 102.

Fowler, D. C. See Hartung, A. E. (noticed).Freeman, J. A., Milton and the Martial Muse, revd., 338.

Frey, C., Shakespeare's Vast Romance. A Study of 'The Winter's Tale', revd., 66.

Fry, P. H., The Poet's Calling in the English Ode, noticed, 120.

Gang, T. M. See Fairfax, E. (revd.).

Gardner, H., art. by, Some Reflections on the House of Busyrane, 403.

Garrick, D., The Plays. Vols. 1 and 2, Garrick's Own Plays, 1740-1775, ed. H. W. Pedicord and F. L. Bergmann, revd., 81. See Berkowitz, G. M., Stone, G. W., Jr. (revd.).

Gawain and the Green Knight, Sir. See Eadie, J. (note). See Barron, W. R. J. (revd.).

Geckle, G. L., John Marston's Drama. Themes, Images, Sources, revd., 506. Gent, L., art. by, The Self-Cozening Eye, 419.

- Gerber, J. C. See Twain, M. (revd.).
- Gibbons, B. See Shakespeare, W. (revd.).
- Jacobean City Comedy. A Study of Satiric Plays by Jonson, Marston and Middleton, 2nd edn., revd., 332.
- Gill, S., art. by, Wordsworth's Poems: The Question of Text, 172.
- Ginsberg, A. See Simpson, L. (revd.).
- Godfrey of Bulloigne. See Fairfax, E. (revd.). Gose, E. B., The Transformation Process in
- Joyce's 'Ulysses', revd., 99.
- Gray, T. See Sells, A. L. L. and I. L. (revd.).
  Green, R. F., Poets and Princepleasers. Literature and the English Court in the Late Middle Ages, revd., 52.
- Greenbaum, S., Leech, G., and Svartvik, J. (edd.), Studies in English Linguistics for Randolph Quirk, revd., 199.
- Greene, R. L. See Hartung, A. E. (noticed).
  Greenfield, S. B., and Robinson, F. C., A
  Bibliography of Publications on Old English
  Literature to the end of 1972, using the collections of E. E. Ericson, revd., 320.
- Gulick, S. L., A Chesterfield Bibliography to 1800, noticed, 119.
- Gurr, A., The Shakespearean Stage, 1574-1642, noticed, 249.
- Halsband, R., 'The Rape of the Lock' and its Illustrations, 1714-1896, revd., 222.
- Hardy, T. See Page, N. (revd.).
- Hartung, A. E. (ed.), A Manual of the Writings in Middle English 1050-1500. Vol. VI: XIV, Carols, compiled by R. L. Greene; XV, Ballads, compiled by D. C. Fowler; XVI, John Lydgate, compiled by A. Renoir and C. D. Benson, noticed, 118.
- Hassel, R. C., Jr., Faith and Folly in Shakespeare's Romantic Comedies, revd., 495.Hawkins, P. See Burney, F. (noticed).
- Haynes, R. D., H. G. Wells, Discoverer of the Future: the Influence of Science on his Thought, revd., 94.
- Hemlow, J. See Burney, F. (noticed).
- Henkle, R. B., Comedy and Culture. England 1820-1900, revd., 234.
- Hepburn, J. (ed.), Arnold Bennett: The Critical Heritage, revd., 358.
- Herbert, G., 'Redemption', See Burden, D. H. (art.).
- Hill, A. G. See Wordsworth, W. and D. (revd.).
- Homan, S. (ed.), Shakespeare's 'More Than Words Can Witness'. Essays on Visual and Nonverbal Enactment in the Plays, revd., 66.

- Hopkins, G. M. See Sprinker, M. (revd.). Hughes, P. See Burney, F. (noticed). Humfrey, B., *John Dyer*, noticed, 119. Hunter, G. K., *Paradise Lost*, revd., 338. Huxley, A. See Ferns, C. S. (revd.).
- Ide, R. S., Possessed with Greatness: The Heroic Tragedies of Shakespeare and Chapman, revd., 498.
- Irwin, J. T., American Hieroglyphics: The Symbol of the Egyptian Hieroglyphics in the American Renaissance, revd., 247.
- Jenkins, A. (ed.), The Isle of Ladies or The Ile of Pleasaunce, revd., 61.
- Jones, C. W. See King, M. H. (revd.).
- Jones-Davies, M. T., Victimes et rebelles: l'écrivain dans la société élisabéthaine, revd.,
- Jonson, B. See Chan, M., Gibbons, B., Leggatt, A. (revd.).
- Joyce, J., Finnegan's Wake. See McHugh, R. (revd.). Ulysses. See Gose, E. B., Kenner, H. (revd.). See Brivic, S. R., Manganiello, D. (revd.).
- Kahrl, G. M. See Stone, G. W., Jr. (revd.). Kalnins, M. See Lawrence, D. H. (revd.).
- Kaminsky, A. R., Chaucer's 'Troilus and Criseyde' and the Critics, revd., 205.
- Kean, P. M., art. by, Chaucer an Englishman elusively Italianate, 388.
- Keefer, S. L., The Old English Metrical Psalter. An Annotated Set of Collation Lists with the Psalter Glosses, revd., 48.
- Kenner, H., Ulysses, revd., 96. King, M. H., and Stevens, W. M. (edd.),
- Saints, Scholars and Heroes: Studies in Medieval Culture in Honour of Charles W. Jones. Vol. I, The Anglo-Saxon Heritage. Vol. II, Carolingian Studies, revd., 321.
- King, P. R., Nine Contemporary Poets, revd.,
- Kirkpatrick, E. M. (ed.), Chambers Universal Learners' Dictionary, revd., 196.
- Knight, R., Edwin Muir: An Introduction to his Work, revd., 244.
- Knott, J. R., Jr., The Sword of the Spirit: Puritan Responses to the Bible, revd., 336. Krause, D., and Lowery, R. G. (edd.), Sean
- O'Casey: Centenary Essays, noticed, 366. Kuriyama, C. B., Hammer or Anvil: Psychological Patterns in Christopher Marlowe's
- Landa, L. A., Essays in Eighteenth-Century English Literature, revd., 340.

Plays, revd., 210.

Landow, G. P., Victorian Types, Victorian Shadows. Biblical Typology in Victorian Literature, Art, and Thought, revd., 351.

Langland, W., Piers Plowman. See Schmidt, A. V. C. (art.); Dunning, T. P. (revd.).

Lawler, T., The One and the Many in the 'Canterbury Tales', revd., 483.

Lawrence, D. H., Apocalypse and the Writings on Revelation, ed. M. Kalnins, revd., 360. See Wilt, J. (revd.).

Lea, K. M. See Fairfax, E. (revd.). Leech, G. See Greenbaum, S. (revd.).

Leggatt, A., Ben Jonson: his Vision and his Art, revd., 334.

Levy, E. P., Beckett and the Voice of Species: A Study of the Prose Fiction, revd., 107.

Lewis, W. See Meyers, J. (revd.). Louis, C. (ed.), The Commonplace Book of Robert Reynes of Acle: An Edition of Tanner MS 407, revd., 206.

Lowell, R. See Simpson, L. (revd.). Lowery, R. G. See Krause, D. (noticed). Lydgate, J. See Hartung, A. E. (noticed).

McGann, J. J. See Byron, Lord (revd.). McHugh, R., Annotations to 'Finnegans Wake', revd., 96.

Mackenzie, Elizabeth, art. by, What about Petrarch? 458.

Manganiello, D., Joyce's Politics, revd., 96. Marlowe, C., Complete Works. Vols. I-II, ed. F. Bowers, revd., 492. Massacre at Paris. See Briggs, J. (art.). See Kuriyama, C. B. (revd.).

Marston, J. See Geckle, G. L., Gibbons, B. (revd.).

Medwall, H., The Plays, ed. A. H. Nelson, revd., 208.

Merchant, W. M., R. S. Thomas, revd., 109. Meyers, J., The Enemy. A Biography of Wyndham Lewis, revd., 100.

Middleton, T. See Gibbons, B. (revd.).
—— and Rowley, W., *The Changeling*. See Pasternak Slater, A. (art.).

Miller, J. E. See Brown, E. K. (revd.). Mills, A. D., The Place-Names of Dorset. Part

II, revd., 316. Milton, J., Complete Prose Works. Vol. VII, 1659-1660, rev. edn. by R. W. Ayers, introd. by A. Woolrych, noticed, 364.

introd. by A. Woolrych, noticed, 364. Paradise Lost. See Hunter, G. K., Revard, S. P. (revd.). See Creaser, J. (art.); Dunbar, P., Freeman, J. A. (revd.).

Minta, S., Petrarch and Petrarchism, the English and French Traditions, revd., 54.

Morrissey, L. J., Henry Fielding. A Reference Guide, revd., 221. Mueller, M., Children of Oedipus and other Essays on the imitation of Greek Tragedy 1550-1800, revd., 62.

Muir, E. See Knight, R. (revd.).

Muir, K., Shakespeare's Comic Sequence, revd., 495.

Murrin, M., The Allegorical Epic. Essays in its Rise and Decline, revd., 59.

Naman, A. A., The Jew in the Victorian Novel. Some Relationships between Prejudice and Art, revd., 234.

Nelson, A. H. See Medwall, H. (revd.).

Newey, V. (ed.), 'The Pilgrim's Progress': Critical and Historical Views, revd., 217. Nicholl, C., The Chemical Theatre, revd., 328.

Nosworthy, J. M. See Bulman, J. C. (revd.). Novarr, D., The Disinterrred Muse. Donne's Texts and Contexts, revd., 503.

O'Casey, S. See Krause, D. (noticed).
Opland, J., Anglo-Saxon Oral Poetry. A
Study of the Traditions, 200.

Page, N. (ed.), Thomas Hardy. The Writer and his Background, revd., 92.

Pallister, J. L. See Cormier, R. (revd.). Parker, P. A., Inescapable Romance. Studies in the Poetics of a Mode, revd., 59.

Parrinder, P., Science Fiction: Its Criticism and Teaching, revd., 362.

Pasternak Slater, A., art. by, Hypallage, Barley-Break, and *The Changeling*, 429.

Pater, W., Greek Studies, 'Denys L'Auxerrois'. See Connor, S. (art.).

Patrides, C. A., and Waddington, R. B. (edd.), The Age of Milton. Backgrounds to Seventeenth-Century Literature, revd., 338.

Pearcy, R. J. (ed.), Studies in the Age of Chaucer, Vol. II, revd., 203.Pearson, J., Tragedy and Tragicomedy in the

Plays of John Webster, revd., 214.
Pedicord, H. W. See Garrick, D. (revd.).

Peele, G., The Old Wives Tale, ed. P. Binnie, revd., 64.

Perry, R., Women, Letters, and the Novel, revd., 342.

Peters, H. See Donne, J. (revd.).

Peterson, W. S. (ed.). Browning Institute Studies. Vol. 7, revd., 91.

Petrarch, F. See Mackenzie, E. (art.); Minta, S. (revd.).

Plath, S. See Simpson, L. (revd.).

Pope, A., The Rape of the Lock. See Halsband, R. (revd.).

- Pope, N., Dickens and Charity, revd., 236. Pound, E., The Cantos. See Flory, W. S. (revd.).
- Punter, D., The Literature of Terror. A History of Gothic Fictions from 1765 to the Present Day, revd., 224.
- Quinn, E. C., The Penitence of Adam. A Study of the Andrius MS. (Bibliothèque Nationale Fr. 95 Folios 380<sup>r</sup>-394<sup>v</sup>), with a transcription of the Old French and English translation by M. Dufau, revd., 49.
- Reed, J., Sir Walter Scott: Landscape and Locality, revd., 86.
- Rees, J., note by, Juliet's Nurse: Some Branches of a Family Tree, 43.
- Reid, F. See Taylor, B. (noticed).
- Renoir, A. See Hartung, A. E. (noticed).
- Revard, S. P., The War in Heaven. 'Paradise Lost' and the Tradition of Satan's Rebellion, revd., 338.
- Reynes, R., of Acle. See Louis, C. (revd.). Rhodes, N., Elizabethan Grotesque, revd.,
- Richardson, S., Clarissa. See Warner, W. B. (revd.).
- Riding, L. See Wexler, J. P. (revd.).
- Ripley, J., 'Julius Caesar' on Stage in England and America, revd., 331.
- Robertson, D. W., Jr., Essays in Medieval Culture, revd., 51.
- Robinson, F. C. See Greenfield, S. B. (revd.).
- Roche, T. P., Jr. See Cullen, P. (revd.). Rochester, Earl of, *The Letters*, ed. J. D.
- Treglown, revd., 218. Rogers, P., The Eighteenth Century, revd.,
- Ross, I. S., William Dunbar, revd., 485.
- Rowley, W., The Changeling. See Pasternak Slater, A. (art.).
- Roy, G. R. (ed.), Studies in Scottish Literature. Vol. XV, revd., 112.
- Sampson, G., Schools of Linguistics: Competition and Evolution, 197.
- Schmidt, A. V. C., art. by, *Lele Wordes* and *Bele Paroles*: Some Aspects of Langland's Word-Play, 137.
- Scott, P. J. M., Reality and Comic Confidence in Charles Dickens, revd., 236.
- Scott, Sir W. See Finley, G., Reed, J. (revd.). Sells, A. L. L. and I. L., *Thomas Gray: His Life and Works*, revd., 78.
- Shakespeare, W., Romeo and Juliet, ed. B. Gibbons, revd., 71. See Rees, J. (note).

- King Lear. See Williamson, C. F. (art.); Stone, P. W. K., Urkowitz, S. (revd.). Macbeth. See Gent, L. (art.). Measure for Measure. See Walker, A. (art.). Sonnets. See Duncan-Jones, K. (art.). Julius Caesar. See Ripley, J. (revd.). Othello. See Adamson, J. (revd.). The Winter's Tale. See Frey, C. (revd.). See Champion, L. S., Hassel, R. C., Jr., Homan, S., Ide, R. S.,
- Muir, K. (revd.); Gurr, A. (noticed).
  Sherry, C., Wordsworth's Poetry of the Imagination, revd., 346.
- Simpson, L., Studies of Dylan Thomas, Allen Ginsberg, Sylvia Plath, and Robert Lowell, revd., 109.
- Skelton, J. See Edwards, A. S. G. (revd.).
- Small, I. See Wilde, O. (revd.).
- Smart, C., Poetical Works. Vol. I, Jubilate Agno, ed. K. Williamson, revd., 344.
- Smith, A. (ed.), George Eliot: Centenary Essays and an Unpublished Fragment, revd., 239.
- Smith, E. M. G., Mrs. Humphry Ward, revd.,
- Smith, S. M., The Other Nation. The Poor in English Novels of the 1840s and 1850s, revd., 234.
- Smollett, T. See Spector, R. D. (revd.).
- Spector, R. D., Tobias Smollett. A Reference Guide, revd., 221.
- Spengemann, W. C., The Forms of Autobiography: Episodes in the History of a Literary Genre, revd., 116.
- Spenser, E. See Buxton, J., Gardner, H. (art.); Cullen, P. (revd.).
- Sprinker, M., 'A Counterpoint of Dissonance'. The Aesthetics and Poetry of Gerard Manley Hopkins, revd., 356.
- Stevens, W. M. See King, M. H. (revd.). Stone, G. W., Jr., and Kahrl, G. M., David Garrick. A Critical Biography, revd., 80.
- Stone, P. W. K., The Textual History of 'King Lear', revd., 68.
- Svartvik, J. See Greenbaum, S. (revd.). Swift, J. See Treadwell, M. (art.).
- Tasso, T. See Fairfax, E. (revd.).
- Taylor, B., The Green Avenue. The Life and Writings of Forrest Reid, 1875-1947, noticed.
- Terhune, A. McK. and A. B. See FitzGerald, E. (revd.).
- Thomas, D. See Simpson, L. (revd.).
- Thomas, R. S. See Merchant, W. M. (revd.).
- Thomson, F. C. See Eliot, G. (revd.).
- Timon. See Bulman, J. C. (revd.).

- Treadwell, M., art. by, Swift, Richard Coleire, and the Origins of Gulliver's Travels, 304.
- Treglown, J. See Rochester, Earl of.
- Trickett, R., art. by, Cowper, Wordsworth, and the Animal Fable, 471.
- Trollope, A. See Bareham, T. (revd.). Turner, A. See Budd, L. J. (revd.).
- Twain, M., The Adventures of Tom Sawyer; Tom Sawyer Abroad; Tom Sawyer, Detective, ed. J. C. Gerber, P. Baender, and T. Firkins, revd., 354.
- Urkowitz, S., Shakespeare's Revision of 'King Lear', revd., 68.
- Waddington, R. B. See Patrides, C. A. (revd.).
- Walker, A., art. by, The Text of Measure for Measure, 1.
- Walton, I., The Compleat Angler. See Bevan, J. (art.).
- Ward, Mrs H. See Smith, E. M. G. (revd.).
- Warner, W. B., Reading 'Clarissa', revd., 76.
  Way, B., F. Scott Fitzgerald and the Art of Social Fiction, revd., 104.
- Webster, C. (ed.), Utopian Planning and the Puritan Revolution. Gabriel Plattes, Samuel Hartlib and 'Macaria', revd., 336.
- Webster, J. See Pearson, J. (revd.).
- Wells, H. G. See Haynes, R. D. (revd.).

- Wexler, J. P., Laura Riding's Pursuit of Truth, revd., 105.
- Whalley, G. See Coleridge, S. T. (revd.).
- Wheeler, K. M., Sources, Processes and Methods in Coleridge's 'Biographia Literaria', revd., 230.
- Wickham, G., Early English Stages 1300 to 1660. Vol. III, Plays and their Makers to 1576, revd., 481.
- Wilde, O., Lady Windermere's Fan, ed. I. Small, revd., 242.
- Williamson, C. F., art. by, The Hanging of Cordelia, 414.
- Williamson, K., art. by, Wild Woods and Sacred Groves, 464. See Smart, C. (revd.).
- Wilson, J., Entertainments for Elizabeth I, revd., 74.
   Wilt, J., Ghosts of the Gothic. Austen, Eliot,
- and Lawrence, revd., 224. Woolrych, A. See Milton, J. (noticed).
- Wordsworth, W. and D., Letters. Vol. V, The Later Years, Part II. 1829–1834, revised, arranged, and edited by A. G. Hill from the 1st edn. by E. de Selincourt, revd., 227. See Gill, S., Trickett, R. (art.); Averill, J. H., Baker, J., Sherry, C. (revd.).
- Worth, G. J., Dickensian Melodrama: A Reading of the Novels, revd., 236.
- Young, D. J., The Structure of English Clauses, revd., 318.



